



Photo by David Van Scott

**FIRST IMPRESSIONS:** "The minute you walk into this entrance hall, you want to see the rest of the house," says Miriam Ansell, American Society of Interior Designers (ASID) and International Interior Design Association member. The aged pier mirror, hand-painted chair, two-tone antique-gold wall covering, and vintage brass chandelier hint at the Englewood home's Old World styling. Because the homeowner loves angels, a cherub graces the base of the built-in window niche. The chair is handy for removing shoes. The bottom ledge of the mirror can hold a handbag and keys. **Sources:** design, Miriam Ansell Interiors in New York City and New Hope, Pennsylvania; mirror, Bob Shure Antiques in Valley Stream, New York; chair, John Rosselli in New York City; molding, Ed Singer Conceptual Designs in Queens; floral arrangement and stand, Miyoko Todd in Levittown, New York; niche glass, Sunburst Glass in Brooklyn.